## We are inviting proposals for RAW 2025

RAW is an opportunity for young artists in the Murray region to showcase their work.

This annual exhibition highlights the creative strengths of local young people, including HSC / VCE students, recent school leavers in the region, and those who quietly work away on their budding masterpieces purely of their own initiative.

MAMA is committed to supporting and working with artists from our region, particularly young artists. This involves providing opportunities for artistic growth and professional development. Artists selected to participate in RAW 2025 will be supported in what may be their first exhibition experience. They will be offered an artist fee, workshops with our curators, and have their work presented in a professional gallery environment.

### **Application Guidelines**

RAW is open to young people aged between 16 and 21 from Albury, Wodonga and surrounding areas – from Wagga Wagga to Falls Creek and Benalla to Tumbarumba.

This is a rolling application round, open all year, with submissions reviewed once a year in October.

Applications will close on 30 August 2024, at 5pm.

Applications involve a short questionnaire, a description of your work, and support material showing your work, such as photographs or video link.

Applications can include an existing work (made in the last 12 months), a new concept or work-in-progress.

Applications for RAW 2025 are assessed by MAMA curatorial staff and a local youth representative. RAW artists will receive \$300 artist fee for their contribution.

The RAW 2025 program will also include the following professional development opportunities that each artist will participate in:

- Scheduled workshops at the museum led by curatorial staff for artwork development support.
- One-on-one interview with the communications team.
- Professional photoshoot with artwork (individual headshot provided).
- Planning and attending the exhibition opening.

Successful RAW 2025 applicants will be notified in September 2024.

# **Application**

* indicates a required fie	eld		
Individual details			
<b>Full name / primary c</b> First Name L	ontact * .ast Name		
Age *			
Pronouns *			
Are you currently stude  ☐ Yes ☐ No	dying? *		
If Yes, where are you	studying? If No, ty	/pe n/a *	
Do you identify as Fir  ☐ Yes ☐ No ☐ I'd rather not say	st Nations?		
Do you identify as Cu  ☐ Yes ☐ No ☐ I'd rather not say	ltural and Linguist	ically Diverse (CaLD)	?
Do you identify as a p  ☐ Yes ☐ No ☐ I'd rather not say	erson with disabil	ity?	
Contact details			
Postal address *	required.	e 1, Suburb/Town, State/P Australian post code	rovince, and Postcode are

Email address *	
	Must be an email address
Phone number *	
	Must be an Australian phone number
	γ
Social media	
Artwork details	
concept or work-in-progress. progress. This description sh	ng work (made in the last 12 months) or a new Please describe your artwork, concept or work-in-ould include the ideas explored, how you made or neans to you, and what you hope it means to others.
Word count:	
Must be no more than 250 words.	
	ent containing a maximum of 5 images of your work
(existing or new work). Pleas	e submit attachments as either a PDF (preferred), a pint presentation. Please note alternate files formats
For video artworks or video d	locumentation, please include a link here:
Must be a URL.	
Artwork Title *	
Artwork Date *	
Artwork must have been completed	in the last 12 months
Artwork Materials *	
eg: acrylic on canvas, digital print, H	D video, embroidery, etc
	,,,
Artwork Size *	
height x width x depth in cm OR dur	ation for time based works

## **RAW 2025** Form Preview

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